

III - Capriccioso

Allegro con spirito (♩ = 144)

This musical score is for the third movement, 'III - Capriccioso', in a 6/8 time signature with a tempo of 144 beats per minute. The score is divided into two systems. The first system includes woodwinds (Flauto 1, Piccolo, Oboe 1, Oboe 2, Clarinetto in Sib 1, Clarinetto in Sib 2, Fagotto 1, Fagotto 2), brass (Corno in Fa 1/2, Corno in Fa 3/4, Trombe in Do 1/2, Tromboni 1/2, Trombone Basso), percussion (Percussione 1, Percussione 2), and Piano Solo. The second system includes strings (Violini I, Violini II, Viole, Violoncelli, Contrabassi). The score features various dynamics such as *p*, *mp*, *mf*, and *mp* *poco a poco cresc.*, and includes performance instructions like *sempre scherzando*, *giusto*, *secco*, *pizz.*, *div.*, *unis.*, and *arco*. A large 'SAMPLE' watermark is overlaid on the score.

12 *rit.* *a tempo*

Fl. 1 *f con fuoco sf sf mf*

Picc. *mf f con fuoco sf sf*

Ob. 1 *f con fuoco sf sf mf*

Ob. 2 *f con fuoco sf sf mf*

Cl. in Si^b 1 *f sf sf mf mp scherzando poco a poco cresc.*

Cl. in Si^b 2 *f sf sf mf*

Fg. 1 *f sf sf (poco) mp*

Fg. 2 *f sf sf (poco) p mp poco a poco cresc.*

Cor. in Fa 1 2 *mf dim. pp p poco a poco cresc.*

Cor. in Fa 3 4 *mf dim. pp p poco a poco cresc.*

Tr. in Do 1 2 *mp mf*

Tbni. 1 2 *mf pp*

Tbn. B. *mf pp*

Timp. (1) *mf*

Perc. 2

Pno. *f con fuoco sf sf (secco)*

Vlni. I *f sf sf mf mp scherzando poco a poco cresc.*

Vlni. II *f sf sf mf mp scherzando*

Vle. div. *f sf sf mf arco pizz. poco a poco cresc.*

Vc. *f pizz. mf mp poco a poco cresc.*

Cb. *f pizz. mf mp poco a poco cresc.*

SAMPLE